

Sculpture Garden Map

Hebrew Home at Riverdale by RiverSpring Living

DERFNER
JUDAICA
MUSEUM
+ The Art
Collection



1. Yehiel Shemi, *Untitled*, 1980, painted steel. Gift of Richard and Barbara Lane.
2. Zigi Ben-Haim, *Out of the Window*, 1997, acrylic urethane on aluminum. On loan from the artist.
3. Zigi Ben-Haim, *Spike Hole*, 1989, steel, oil paint and copper tubing. On loan from the artist.
4. Herbert Ferber, *Three Poles III*, 1970–75, steel. Gift of Elma and Milton Gilbert.
5. Peter Reginato, *The Woman in Green*, 1985, painted steel. Gift of Susan and Steven M. Jacobson.
6. Marsha Pels, *Lupa*, 1998, cast patinated bronze on honed concrete columns. Gift of the artist in memory of her mother, Ruth Pels (1917–2005).
7. Stuart Edelson, *Processional Object*, n.d., bronze. Gift of Marjorie M. Bolkin and the estate of Stuart Edelson.
8. Siona Shimshi, *Wall Relief*, originally designed for the El Al Orange Terminal at JFK Airport, 1970–74, clay and industrial paints. Ceramic reliefs displayed in each of five bays.
9. Zigi Ben-Haim, *OK Tail*, 1996, concrete, copper and stainless steel mesh. On loan from the artist.
10. Reuben Nakian, *Satyricon II*, 1982, bronze. Gift of Alvin and Carole Schragis.
11. Joel Perlman, *River Spirit*, 2005, aluminum. Commissioned for the Jacob Reingold Pavilion.
12. Zigi Ben-Haim, *Red Brick Road*, 1998, aluminum, concrete, brick and oil paint. On loan from the artist.
13. Herbert Ferber, *Notch View*, 1978, steel. Gift of Susan and Steven M. Jacobson.
14. Zigi Ben-Haim, *Graceful Bow*, 1999, concrete and acrylic urethane on aluminum. On loan from the artist.
15. Zigi Ben-Haim, *Bubble Rush*, 1984, steel, galvanized steel mesh, oxidized copper and concrete. On loan from the artist.
16. Michael Poast, *Windy Voyage*, 2006, painted steel. Gift of the artist.
17. Leonard Ursachi, *Hiding Place*, 2007, willow branches. Gift of the artist.
18. Larry Mohr, *Industrial Landscape*, n.d, aluminum. Gift of the artist.
19. Yehiel Shemi, *Untitled*, n.d., steel. Gift of Jacob and Madalyn Lehman.
20. Leonard Ursachi, *What a Wonderful World*, 2018, Styrofoam, Styrocrete, pigments, non-toxic tar paint and gold leaf. On loan from the artist.
21. Joel Perlman, *Double X*, 1986, steel. On loan from the artist.
22. Joel Perlman, *High Circle*, 1997, steel. Purchase.

23. Zigi Ben-Haim, *Beyond the Halting Step of Deeds*, 1987, concrete, copper, steel and pigments. Gift of Ofer and Aya Azrielant in memory of Yehiel Inberg.
24. *9/11 Memorial*, 2016, steel beam from the World Trade Center.
25. Ernest Shaw, *Jericho XVII*, 1979, burnished steel. Gift of Philip and Muriel Berman.
26. David Stromeyer, *The Slow Dance*, 1986, steel. Gift of Sy Milgrim.
27. Menashe Kadishman, *Sacrifice of Isaac*, 1985, corten steel. Gift of Fred Stein.
28. Kosso Eloul, *Encounter*, 1964, steel. Gift of Adele Siegel.
29. Kosso Eloul, *Position*, 1964, steel. Gift of Adele Siegel.
30. Joe Chierchio, *Sightings*, 1998, limestone. Gift of the artist.
31. Milo Lazarevic, *Untitled*, 1974, marble. Gift of Elma and Milton Gilbert.
32. Milton Hebard, *Circus Maximus*, 1950, bronze. Gift of the artist.
33. James Wolfe, *Bow*, 1973, steel. Gift of Susan and Steven M. Jacobson.
34. Juan Nickford, *Empty Nest*, 1994, steel. Gift of Jene Nickford.
35. Lubomir Tomaszewski, *Galloping Horse*, n.d., stone and copper. Gift of Audrey Rosen.
36. Boaz Vaadia, *Untitled*, 1979, mixed media. Gift of Mr. and Mrs. Lawrence Wilens in memory of Sam Wilens.
37. Frank Riggs, *Untitled*, ca. 1970s, aluminum. Gift of Jerry S. Handler.
38. David Hayes, *Untitled*, ca. 1970, polychrome glazed ceramic. Gift of Audrey Rosen.
39. Herbert Kallem, *Fourturg Chevron*, 1974, stainless steel. Gift of Claire Nichtern.
40. Itzik Benshalom, *Untitled*, 1987, bronze. On loan from YIVO Institute for Jewish Research.
41. Robert Zeidman, *Yellow Arrows*, n.d., painted steel. Gift of the artist.
42. Robert Zeidman, *Blue Illusions*, n.d., painted steel. Gift of the artist.
43. Paul Noah Perces, *Nuclear Family and Friends*, n.d., painted steel. Gift of the artist.
44. Raymond Granville Barger, *Life Line*, 1966, steel. On loan from the Jewish Museum, New York.
45. Milo Lazarevic, *Point of No Return*, 1976, marble and chain with brass lock. Gift of Karen Sindin.
46. Drew Klotz, *Pisces*, 2008, aluminum, paint, PVC, bearings, stone. Purchase.
47. Herbert Kallem, *Wall Design and Untitled*, n.d., multi-part sculpture, wrought iron. Gift of Claire Nichtern.